

## HUMANITIES AS SCIENCE MATTERS 2013 PROGRAM SUMMARY

<b>Tuesday</b>	<b>Oct. 15</b>	<b>Presentation</b>
9:00-9:05	Burguete	Welcome from Cochair
9:05-9:10	Sanitt	Welcome from Cochair
9:10-9:25	Museum Director	Welcome, Casa do Infante
9:25-9:35	Lam	Conference Theme
9:35-9:45	<b>Group picture taking</b>	
9:45-10:45	Jean-Connerade	Science, Culture and Anti-Science
10:45-11:15	<i>Coffee</i>	
11:15-12:15	Maria Burguete	Generation of 1911: A Case Study in Portugal
12:15-14:00	<i>Lunch</i>	
14:00-15:00	David Schmool	Insights into Solid State and Physics
15:00-16:00	Lui Lam	Science Matters: Its Philosophy and History
16:00-16:30	<i>Coffee</i>	
16:30-17:30	Anne-Godfroy	A History of the History of gender and science
19:00-21:00	<b>VERNISSAGE SciMat 2013 MUSEUVINHODOPORTO</b>	
<b>Wednesday</b>	<b>Oct. 16</b>	<b>Presentation</b>
9:00-10:00	Kajsa Berg	Introducing NeuroArtHistory
10:00-11:00	Hauke Riesch	A proton walks into a bar: humour and science communication
11:00-11:30	<i>Coffee</i>	
11.30-12.30	Alexandra Nobre	Biology and Art Complicity
12.30-13.00	Manuela Lopes	Remembering and Forgetting: A Visual-Arts Research Practice in Scientific Laboratories
14.30-18.30	<b>SOCIAL PROGRAM</b>	
<b>Thursday</b>	<b>Oct. 17</b>	<b>Presentation</b>
9:00-10:00	Nigel Sanitt	From Science to Fiction
10:00-11:00	Smith & Bastidas	Indigenous Knowledge Systems and Science
11:00-11:30	<i>Coffee</i>	
11:30-12:15	Marta de Menezes	A Story about Art Research
12:15-13:00	Rita Vasconcellos	Architecture and Form
13:00-14:00	<i>Coffee</i>	
14:00-15_00	Françoise Icart	A Question of Taste
15:00-15:30	Gregory Vastatzidis	Amplifier Simulacrum
15:30-16:00	<i>Coffee</i>	
16:00-16:30	Filipa Ribeiro	Combining Permanence and Change in Higher Education: The Strength of Strong Values
16:30-17:00	Sérgio Eliseu	Exploratory Augmented Reality Art Based Projects in Anatomic Pathology Laboratories
17:00-17.30	Marieva Sol	Development of Creative Intelligence
17:30-18.00	<b>Discussion &amp; Future Planning / End of Conference</b>	
19:00-20:00	<b>PORTO CRUZ EXPERIENCE</b>	